

The Lawrentian

VOL. 68, NO. 19 LAWRENCE COLLEGE, APPLETON, WIS. Friday, March 4, 1949

Mace Honors Munchow, Nielson and Pubantz

William Munchow, Lloyd Nielsen, and Jerry Pubantz were elected to membership in Mace last Wednesday night. The group is a men's honorary society.

Scholarship, leadership, and extracurricular activities which evidence a sense of moral responsibility, and good health are the standards of Mace.

Munchow, a drama major, is to play the part of Hamlet in the Lawrence College Theater production next week. He has a long career of dramatic productions both at the college and during the summer. He is a pledge of Beta Theta Pi.

Nielson has played basketball and football for the Vikings. Besides being active in the L club, he is acting as councilor at Brokaw and served as toastmaster of its weekly dinner meetings during the first semester of this year. Lloyd has also been pledge-master of his fraternity, Phi Delta Theta.

Elected to the presidency of the student executive committee after a whirlwind campaign, Pubantz played an important part in the reorganization of Hamar Union, in effecting a partial student athletic insurance program, and in the incorporation of Lawrence's various charity drives into a single effort, the Campus Chest. He has also been active in the Lawrence College Theater. Jerry is an active member of Phi Kappa Tau.

All three are first semester seniors.

Lawrence Choir Will Sing for Whole Country

This Saturday afternoon, people living as far away as Boston or even Los Angeles will be able to hear the Lawrence College Choir. From 3:30 p. m. 510 stations of the Mutual broadcasting system, largest network in the country, will broadcast a group of selections taken from this year's a capella concert program.

This will include "In the Lord Doth My Soul Rejoice" by Balakireff, "By the Rivers of Babylon," Pantchenko, "Response No. 3 from Triakesponsoria," Palestrina, "He's Gone Away," arranged by Clokey, "Come All Ye Fair and Tender Ladies," a southern mountain ballad arranged by Malin, and a medley of songs from "Carousel."

Students may obtain tickets at the business office, and are urged to attend the broadcast at Memorial Chapel. The audience is requested to be seated by 2:45.

Hicks, Reid Literary Competition Open for Students' Entrance

Competitions for students interested in writing were announced this week by the English and speech departments. They will include the Hicks contest in poetry, the Hicks contest in the short story and the Alexander Reid contest in the essay.

The winners, who will be decided by judges from other colleges, will receive cash awards and will have their entries published in the spring edition of the Contributor.

Students should submit their material typewritten and identified by pseudonym only to Mr. Troyer in Room 248 on or before April 15.

Writers Must Furnish Names to Lawrentian

If the "Ormsby Girls" who bewailed their dateless fate in a letter to the editor received this week will inform the editor as to their identity, the Lawrentian will be glad to publish their plea. Names will not be published, if so desired, but they must be available as evidence of good faith.

Judge Leads Choir in Last Appleton Concerts Under Him

BY MARGUERITE SCHUMANN

There was a dedicated gleam in the 74 pairs of eyes that searched Dean Carl J. Waterman's face and busy baton last week in Memorial chapel.

Dedication and devotion, too shone in their voices as the college choir singers did their utmost to make the last pair of Appleton winter concerts memorable ones for their beloved Judge. Their success in these concerts is undisputed.

There are a great many things which can be said about giving 39

of your years to teaching music to college age people and bringing their talent and others to the listening ears around. Most true musicians feel that it is a job comparable to bailing out the ocean with a tin cup.

Carl J. Waterman, however, can retire with the knowledge that he has dipped more hogheads of water out of that ocean of musical knowledge than any man around. It is not just by chance that about 2500 of this community will pay their respects to the Judge in attending these two midwinter concerts. Touching the lives of every twelfth person in your home city, no matter how briefly, is an achievement which few can claim.

It is no coincidence, either, that Appleton audiences are by far the most sophisticated and in on the musical "know" than any other city in the Fox River valley, or of comparable size in the entire state. The Lawrence conservatory has spearheaded this drive for developing musical cognoscenti in Appleton, and for 39 years Dean Waterman has been a vital force there.

So it is, that when the Judge hangs up his dress suit this spring and sticks his well worn baton in a pocket, both his 3000 ex-choristers and thousands more listeners will tender him a fervent "well done."

The program sung last week pleased the most fastidious metropolitan music critic. It was artfully

Continued on Page 2

Race Criterion Non-Existent Here: Pusey

Administration Replies To SCA, Lawrentian With Statement

"Race has never been a criterion for admission to Lawrence college," President Nathan Pusey commented on the statement of the Student Christian association which was reported in last week's issue of the Lawrentian.

According to Mr. Pusey, non-discrimination is provided for in the college charter.

Lawrence records disclose that a Negro girl, Frederica Brown, received a bachelor's degree in 1917, and that a Negro man was enrolled for a time during the middle '20s.

The dean of administration, Marshall Hulbert, says that inquiries by Negro students have not numbered more than a half dozen in the past twenty years, and that none of them ever made formal application.

College authorities believe that the reason for this are the relatively high fees, and the fact that most Negroes who seek a college education have a specific professional goal which is better obtained at a university than at a college of liberal arts.

Henry V Starring Lawrence Olivier Comes to Varsity

One of the most significant movies of recent years is being brought to Appleton next Tuesday, March 8, by the English department. The film is Henry V with Laurence Olivier.

"We hope that everyone in college who can will go," said Howard Troyer, chairman of the department.

The production will be presented at the Varsity theater at 2:00 and 7:00 p. m. on the one day only. Tickets for the afternoon performance may be purchased at the business office for fifty cents. Admission for the evening showing will be eighty-five cents for students and \$1.20 for others and tickets may be obtained at the theater box office.

Public Can Attend Choir Recordings

Lawrence college choir recordings of the February 28th concert will be played at Peabody hall Friday evening, March 4th at 8 p. m.

A portion of the recordings of the concert, made by Frank Kappler Recording Studios, were played immediately following the program last Monday night.

This replay will be free of charge and is open to all who are interested.

BookShakespeare For Three-Day Run

Lawrence Host To High School Seniors March 6

Exams, Interviews Highlight Program

The fifth annual Lawrence college fellowship contest will bring 49 high school seniors to Appleton tomorrow to compete for four full-tuition scholarships, each valued at \$410.

All students trying out for the fellowships rank in the upper 5 percent of their high school graduating classes and have been recommended by their principals or senior advisers. Tests on general cultural accomplishments and college aptitudes will be given the high school seniors, according to Marshall Hulbert, dean of admissions, who is in charge of arrangements for the contest. The examinations will be given from 10 to 12 and from 1 to 2 tomorrow in room 200 in Science hall.

From 2 to 3 tomorrow afternoon, the contestants will be interviewed by faculty members. The young people will then attend the broadcast of the Lawrence choir at the chapel.

Boys taking part in the contest will be housed at Brokaw while the girls will stay at Sage. Hosts and hostesses will be provided by Mace and Mortarboard.

Fifteen former fellowship winners are still on campus. They are freshmen: Peter Jacobs, Phillip Rennie, James Wilkins and Glen Simmons; sophomores: Durward Gauthier, Christine Lipps, Robert McCoy and Joan Chapman; juniors: Alice Becker, Elizabeth Forster, Shirley Hanson and Carl Laumann; seniors: Mary Hartzell, Nancy Kingsbury and Maurice Brown.

"Hamlet" Visits By Courtesy of Cloak, Sollers

"Hamlet," the most famous of all Shakespearean tragedies, will open Wednesday night at the Chapel, presented before a record-breaking first night audience the Lawrence College Theater's major production of the year.

Starring in the celebrated Elizabethan drama will be William Munchow as Hamlet; Robert Whitaker as Claudius, King of Denmark; Carolyn Maier as Gertrude, Hamlet's mother; Donald Jones as Polonius, the Lord Chamberlain to the King; and Barbara Kelsey as Ophelia. Important supporting roles are those of Dick Smith, John Fillion, Robert Yahr, John Hammer, Bob Nolan, and Pat Foley.

A production of this scope has never before been undertaken at Lawrence, and, in fact, Shakespeare's works have never appeared on the Lawrence stage.

The present production will not, however, be an unusual experience for only the directors, actors, and crews, for the large expected attendance, provided for by the addition of an extra performance, indicates more than usual interest on the part of townspeople and students.

Apparently the interest is widely recognized, for when ticket sales opened at Belling's Pharmacy Tuesday morning, the waiting crowd was too large even to be kept in the store and extended well out into the street.

The opening performance Wednesday night will not only bring to a culmination months of preparation on the part of cast and crews, but also months of anticipation on the part of interested followers of the Lawrence College Theater among students and townspeople.

Date of Dance Set for March 12

To Feature Mardi Gras Theme, Masks

Because many members of athletic squads will be away this Saturday, the date of the all school dance has been changed from March 5 to March 12, it was announced this week by Ross Sackett, chairman of the social committee.

Featuring a Mardi Gras theme, the only requirement for admission will be a mask although it is recommended that costumes also be worn.

Dancing, which will be from 8:45 until 12:30, will be to the music of Orville Bathke's 12 piece orchestra, which is well known on campus. One o'clock hours will be given to campus women for the event.

Indies and Kappa Delta Lead Students in Scholastic Honors

The independent men and Kappa Delta captured first semester scholastic honors for campus Greek groups, according to the figures released by the college registrar, Miss Dorothy Draheim, this week.

In fraternity competition, Phi Kappa Tau took second place with Sigma Phi Epsilon, Phi Delta Theta, Beta Theta Pi and Delta Tau Delta following in that order.

Sorority competition found the Pi Beta Phi in second place with Kappa Alpha Theta, Alpha Delta Pi, Delta Gamma, Alpha Chi Omega and the independent women ranking in that order.

The all-college average of 1.592 was topped by a 1.715 chalked up

by campus women. College men rated a 1.506 average.

Tabulated fraternity results for first semester both this year and last are as follows, with this year's standings in the first column and last year's following:

Independent Men	1.561	1.447
Phi Kappa Tau	1.556	1.521
Sigma Phi Epsilon	1.530	1.256
Phi Delta Theta	1.473	1.424
Beta Theta Pi	1.467	1.316
Delta Tau Delta	1.164	1.274
Sorority standings are also compared with last years:		
Kappa Delta	1.738	1.699
Pi Beta Phi	1.729	1.574
Kappa Alpha Theta	1.722	1.626
Alpha Delta Pi	1.718	1.645
Delta Gamma	1.708	1.800
Alpha Chi Omega	1.665	1.615
Independent Women	1.591	1.712

Kingsbury, Spalding, Beckman, Allen, Brown, Mountjoy Elected

Announcement of the Richard Allen, Norman Beckman, Maurice Brown, Nancy Kingsbury, Paul Mountjoy and Helen Spalding to Phi Beta Kappa was made yesterday by the Wisconsin Gamma chapter at Lawrence.

Allen, a member of Phi Delta Theta, is president of the chapter, and in the past has acted as sports director and secretary. A resident of Brewster Massachusetts, he has been a consistent high honors student.

Beckman, who received word this week that he had been awarded a graduate fellowship to William College in Massachusetts, is a resmajor and is doing his honors work under the direction of Gerhart Wilke.

Prior to his term as editor-in-chief of the Lawrentian, Brown served two years as managing editor, and has had work printed in the Contributor, as well as having been selected to serve on the editorial board of that publication.

Past pledge master of Phi Delta Theta Maurice is also a member of Mace, the German club, and was one of the two chairmen of this year Campus chest drive. He has been a member of the a capella choir and is at present a counselor at Brokaw. A holder of one of the four year fellowships to Lawrence, he won last spring the Otto Pearre Fairfield prize, awarded by the faculty to the junior man who shows most promise of contributing to human progress. Brown is doing honors work with Howard Troyer.

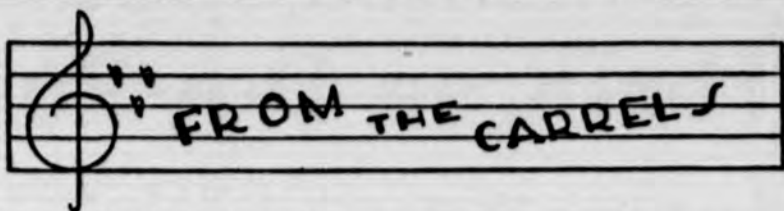
Nancy Kingsbury, a member of the Contributor staff this year, has had work printed in last year's issue, and is doing her honors work in criticism with Warren Beck. Past recording secretary of Pi Beta Phi, she has been a member of Healers, has written extensively for the Lawrentian and has participated in Spanish club and IRC. Like Brown, and Mary Hartzell, already elected to Phi Beta Kappa,

she is a holder of one of the four fellowships.

Mountjoy, a psychology major has been extremely active in the Lawrence men's independent association. A counselor at Lawe house until his marriage to the former Marjorie Passmore, herself a Lawrence graduate, Mountjoy is another student consistently on the high honors roll. The Mountjoys are making their home here now.

Working with M. M. Bober in economics for her honors program, Helen Spalding is culminating a varied college career. She has played prominent roles in Lawrence college theater productions, is a member of Sunset, Sigma and Pi Sigma and this year of the a capella choir and the pep band. Past social chairman of Delta Gamma Leni is a commuter from Menasha. She is an active member of the Newman club and IRC.

The new members are to be initiated early in April.



Coming: March 5th, 3 to 3:30 p. m.
Choir Broadcast at the Chapel.
(a rebroadcast from 3:30 to 4:00 p. m.)

March 5th, 3:30 to 4:00 Susan Reiland plays over WTMJ.
March 6th, 4 p. m. Robert Flech piano recital, con.
March 6th, 8:30 p. m. Choir concert in Milwaukee, Pabst.
March 5th, 8:30 p. m. Choir concert in Chicago, Orch. hall.
March 13th, 8:30 p. m. Meredythe McCarthy, Cello recital.

Concert Choir Led by Waterman

CONTINUED FROM PAGE 1

constructed of Russian church numbers, which more than anything else has been Waterman's hallmark, mystical early church selections, a sturdy and demanding Brahms motet, something blithe by Handel, and a careful culling of modern laborers in the field.

Standing out through sheer size and complicated tapestry was the Brahms, "Wall of Heaven," and a compelling Kodaly setting of the scrap between "Jesus and the Traders."

The Sea Charm group by Frederick Piket was the most brilliantly faceted item of the evening, notable for reasons other than its Midwest premiere. Moods of the ocean were the leitmotif—from smooth undulation, crystalline flatness or a good spray-filled blow. The young voices warmed the mild dissonances into real charm, and the singers were not unaware of the poetic thoughts being vocalized.

The last half of the program introduced lighter numbers and a very comely collection of soloists: Marilyn Ericson and Joan Huus, sopranos; Pauline Kokke and Jean

Trautmann, contraltos; Robert Partridge, tenor; and Richard Wright and George McClellan, baritones. They were roundly encored. Paul Jackson was more than competent at the piano.

The choir's tone, as always, has the brilliance and color of a jewel-box full of precious stones, and is as balanced as a ball on the end of a seal's nose. The collegians are crisp in their attacks and intonation, and sparkle with the confidence of youth and meticulous drilling. Six encores indicate that the audience approved of the proceedings.

Phi Sigma Iota To Initiate Ten At Baker's House

Phi Sigma Iota, national romance language honor society, will initiate ten new members next Tuesday evening at 7:30 at the home of Dr. Louis Baker, romance language professor, who is the Central-Southern District President of the honor society.

Those to be initiated are Anne Hughes, Nancybelle Beckham, Arlyle Yana Barr, Barbara Mosher, Gloria Gronholm, Sonia Sandeen, Gloria Gordon, Barbara Genrich, Patricia Hammel and Mrs. Ella Gross.

Taking part in the ceremony will be Dr. Baker, who is chapter president, Miss Kathleen Joyce, assistant professor of Spanish who is the corresponding secretary, and Joan Brown, the student secretary-treasurer.

Waterman Honored at Reception Monday Night

President and Mrs. Nathan Pusey held a reception at their home last Monday evening after the Concert, honoring Dean Carl J. Waterman. All Choir member, Conservatory faculty and guests were invited to attend. Punch, coffee, and pastries

Newmanite Communion

The Newman Club will receive communion at the 8:00 mass this Sunday at St. Joseph's Church. A breakfast will follow the service. An unannounced speaker will address the group.

were served by Miss Shultz and Mrs. LaVahn Maesch.

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Norwegian Talks To IRC Tonight

Discussion Period During Afternoon

Continuing its program of bringing representatives of other nations to the Lawrence campus, the International Relations club will present Kristoffer Oddsen Jr. of Norway at 7 p.m. tonight in Main hall 11.

Mr. Oddsen is the Commercial attache of the Norwegian Export council in Chicago. He recently returned from Europe where he has been engaged in commercial activities. His speech is entitled "Look at Norway."

In the afternoon there will be an informal discussion in Main hall 11 at 3 p.m., at which time Mr. Oddsen will be available for questions. This will be an opportune time for students to raise queries in connection with Norway's participation in the proposed North Atlantic military alliance.

For his principal talk in the evening Mr. Oddsen plans to supplement his address with a film on Norway.

Group to Visit Madison Art Exhibit Next Week

The Lawrence Art association is sponsoring a trip to Madison on Tuesday, March 8 at 11 a.m. to view the group of 27 paintings from the Metropolitan museum which are on exhibit at the Student union. Those interested in going should sign up with Mr. Dietrich. The trip will cost \$2.90, excluding meals, payable to Ginny Scott by Saturday, March 5.

WRA Holds Second Folk Dance Festival

The second annual W.R.A. folk dance festival was held last night in the girls' gym. The six sororities and the independents each performed dances ranging from Russian to Mexican.

Mrs. John Sollers, Mrs. John McMahon and Mrs. Merton Sealts judged the appropriateness of the costumes and spirit displayed in the dances and the skill of execution. Results of the judging were announced after the paper went to press.

The audience participated in simple couple dances of various countries after the last group had performed.

WRA Managers Announced by Lenore Hooley

Barbara Genrich was appointed secretary-treasurer of the Women's Recreation association at the installation of new officers February 24. She replaces Mary Schoettler, elected earlier in the month, who resigned.

Newly installed president Lenore Hooley said that tentative dates are being planned for two more gym jams this spring with one possibly on a Saturday afternoon in order to include outdoor activities. She also said that Ann Cox will direct the mixed tennis and mixed badminton to be initiated into the coeducational sports program soon.

Lenore also announced the appointment of Mary Grubisha as basketball manager for the 1949 season, Joan Kerber for hockey and Joyce Vally for volleyball. Dorothy Williams will be softball manager.

Art Authority Convo Speaker

Albert Christ-Janer, well-known authority on art, and director of the Humanities development at the University of Chicago, will address the faculty and student body at

Barbara Morris will handle folk dancing and bowling, and Joyce Herried will manage swimming and winter sports.

Mary Simpson will manage table tennis and archery; Christine Lipps, badminton; Jane McNamera, tennis; and Joan Ubbink will take care of volleyball and golf.

Margie Wolf, Mel Jensen, Jackie Garner and Jean Goodwin were also installed as officers of the W. R. A. board at the meeting.

convocation, March 10. He will talk about "Contemporary Art and Artists."

Mr. Christ-Janer is associated with the Adult Educational council of Chicago, and has written several books on art. He will speak to members of the

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Lawrence Art association and to art students at 2:00 p.m., March 10, in Room 49, Main hall. Later he shall attend the faculty tea at Russell Sage Hall.

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Friday, March 4, 1949

Women Give Annual Dance Fest

Last week the sororities and independent women were kept busy with rehearsals for the annual Spring Dance festival which was held yesterday in the Campus gym. The dance festival was composed of various folk dances representing all the different countries of the world, all done, as nearly as possible, in the native costumes of that country.

Aside from this activity, two more sororities activated last weekend, which leaves only one more to go.

Kappa Alpha Theta

Our new Theta actives attended their first meeting Monday night at which the officers for the following year were installed: Sara Denman, president; Joan Queenan, vice - president; Patty Blum, corresponding secretary; Rosalie Keller, recording secretary; Ginny Scott, treasurer; Marijean Meisner, editor; Elaine Johnson, athletic chairman; Dorothy Beltz, scholarship; Gloria Scott and Barbie Morris, co - rushing chairmen; Shirley Hanson and Arden Ann Polzin, co-social chairmen; Dottie Williams, chaplain; historian, Mel Jensen; courtesy, Nancy Ross; song chairman, Jean Bunks; fraternity education, Carol Ebert; archivist, Barb Johanson; house chairman, Joan Christman; magazines, Nancy Gregg; marshalls, Joan Carlton, Norma Mladinich and Jess Schneider.

Two new Phi Deltas were caught in the Theta net this past week when Dick (Beckie) Bielke pinned Jackie Robbins and Ray Jones pinned Joan Arado.

Pi Beta Phi

Congratulations and best of luck to the new Pi Phi actives: Joan Donaldson, Joan Furstenburg, Pat Gould, Phyl Haeger, Carolyn Ingham, Barb Kelsey, Jean Koch, Marie Langenberg, Nan Lowry, Kitty Masterson, Barbie McBride, Joan Mraz, Ruth Muench, Elaine Neil, Shirley Pomeroy, Ruth Poeschel, Sonia Sandeen, Shirley Schaeffer, Carolyn Silver, Margie Slepicka, Solveig Sletteland, Carol Sykora, Margie Visk, Mary Jean Welker, Lola Whitmore, Carol Wright, Helen Zeh and Jean Ziegler.

At the banquet following initiation, Ann Cox, the president, presented a Pi Phi bracelet to Ruth Muench who had been selected by

the actives as the model pledge.

Delta Gamma

Folk dancing practices have been the main sideline activity of the chapter this week, under the direction of Mary Schoettler.

We wish to thank Mary Frailing, a DG here three years ago, for giving us a Beauty Counselor demonstration this last Monday night.

Kappa Delta

Kappa Delta welcomes its new actives. Congratulations Joan Sulewsky, Arlyn Wapp, Marilyn Spiering, Barbara Bassett, Diane Kent, Shirley Silliman, Bobbie Wright, Mary Lois Laumann, Jan Weller, Vi Thebo, Lucy Jeske, Barbara Behnke, Pat Hurlless and Donna Krum!

Mary Grubisha has been elected to represent Psi Chapter of Kappa Delta at the National convention to be held in Duluth, Minnesota this summer.

The initiation and installation banquet held Monday evening welcomed the new actives and officers of Kappa Delta. According to custom, pledge awards were given at the banquet. Joan Sulewsky was awarded both scholastic prizes, while the best pledge award went to Jan Weller. Congratulations!

Barbara Genrich handed the gavel to A. K. Becker. Other officers elected were: Buz Forster, vice president; Barbara Jackson, secretary; Gloria Piper, treasurer; Nancy Orth, assistant treasurer; Jo Janson, editor; Bette Bohl, Pan-Hellenic representative, and co-rushing chairmen, Barbara Genrich and Mary Grubisha.

Sigma Phi Epsilon

Congratulations to Bill Beringer who, speaking on "The Meaning of

Democracy," brought home the first place cup from the original oratory contest held last week.

Also, brother "Red" Bongle and wife will have a new party in their quonset household soon. Red became the father of an eight-pound girl Saturday night. The chapter extends its most hearty congratulations.

The Sig Eps had a record party Saturday night after the basketball game. Everyone brought a record and received remuneration in refreshments and fun.

Beta Theta Pi

The chapter held a record party following the Lake Forest basketball game last Saturday night. Everyone enjoyed himself, thanks to Jim Heinritz and social committee.

Plans are beginning to shape up for Beta's annual Gay Nineties party to be held March 19. From these tentative plans this year's party looks like it will be bigger and better than all previous affairs.

Phi Kappa Tau

The Phi Taus are happy to announce the election of their new officers. Herman Kloppmann, president; Dean Grey, vice president; Mel Davison, treasurer; Don Hertzfeld, secretary.

Al Frater pinned Germain Werner Saturday. Best wishes to the happy couple.

Mr. Hill and Mr. Brooks were present at our smoker Friday.

Phi Delta Theta

Punch, cake, cookies, the Phi Tau band and dancing were all combined last Sunday at our open house, and resulted in a good time for all who attended. Dick Beilke and George Frederick, co-social chairmen, made the arrangements.

Also more jewels and precious

Radio Program Stars Vikings

Five Lawrence Conservatory students were among the forty musicians chosen to perform on the weekly Young Wisconsin Artist Series radio program. The Wisconsin Federation of Music Clubs and the Milwaukee Journal Radio station (WTMJ) are sponsoring the student programs which are broad-

metals found new locations over the weekend. Best wishes and congratulations to Jackie Robbins and Dick Beilke, Joan Arado and Ray Jones.

cast every Saturday between 3:30 and 4:00 p. m.

Meredythe McCarthy, Lawrence senior, played two cello solos on a recent broadcast. Wallace Schmidt represented the piano department in December, and Ethel Lou Stanek, and Pauline Kokke will perform on broadcasts later this spring. This Saturday Susan Reiland will play the first movement of a Vivaldi "Concerto," and "Jeux d' Eau" by Ravel.

Five hundred dollar awards will be given to the three top performers in each of the fields of piano, voice, and string instruments, at the end of the series. The judges will determine these winners from recordings which are made during each broadcast of the series.

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Hamlet Comes to Life With Teamwork of Cast, Crews

Just four short years ago Freshman studies was introduced into the Lawrence curriculum and included in it was the study of "Hamlet", the Prince of Denmark by Wm. Shakespeare. However, previous to the installation of "Hamlet" as an institution at Lawrence it had even become quite popular the world over with such men as David Garrick, Henry Irving, Edwin Booth, John Barrymore and Maurice Evans responsible for making it so. These men were actors and to them "Hamlet" was not only a great literary work but a dramatic spectacle as well. They proved it, for how many people only slightly familiar with Garrick, Booth and Barrymore, for example, can name one or two other roles that they have played?

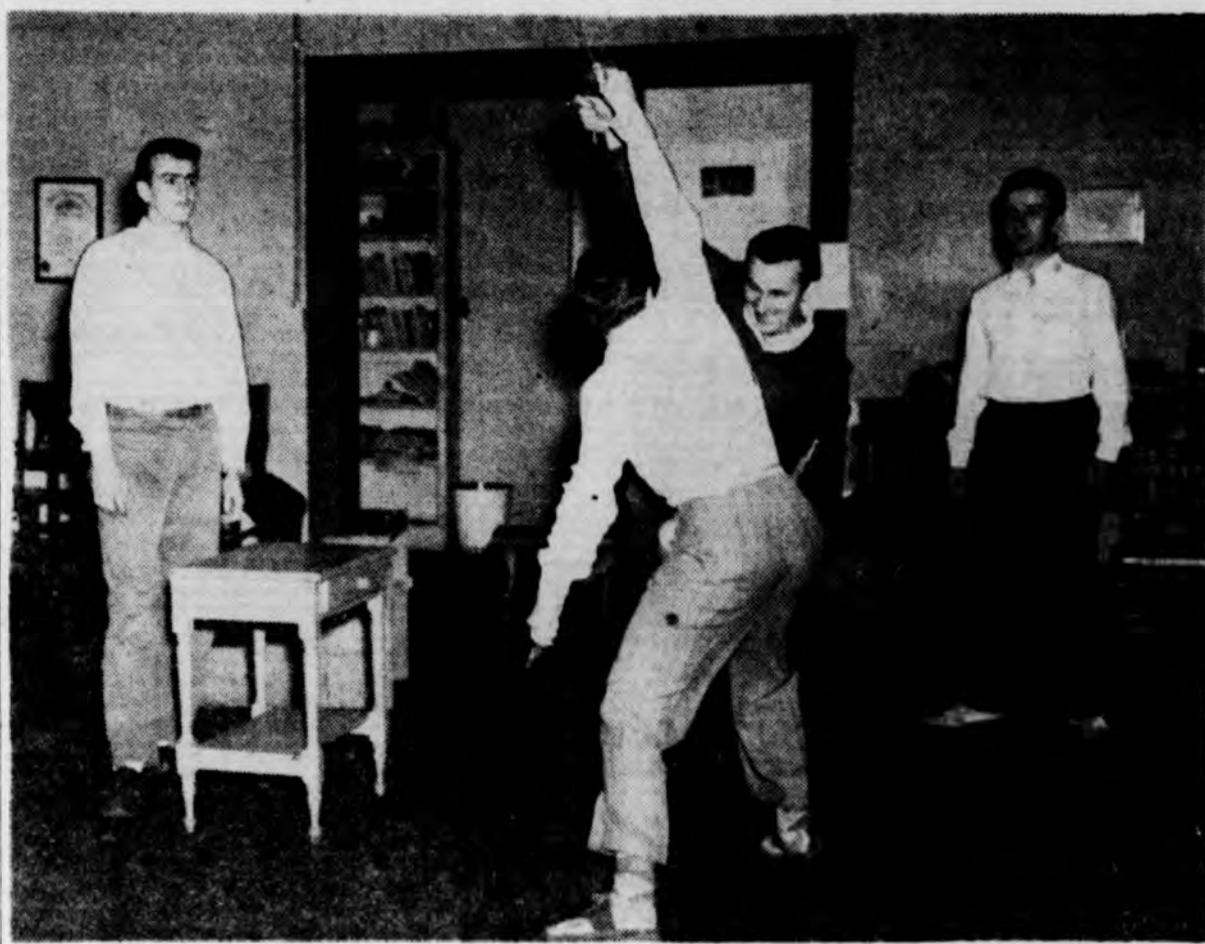
From the freshman to the senior class "Hamlet" is an institution symbolized by a little green-bound volume edited by Charles Kitterage. The cream-colored pages of the green volume revealed an exciting plot complete with lust, revenge, murder and a number of other adventurous and romantic doings and undoings. To novices Kitty's accessible notes and glossary helped the students to dig down deep into the very souls of the characters in the play and to try themselves as psychologists. While doing this psychoanalyzing the students were able to pick up some of Shakespeare's astute observations and philosophizing.

This was all very fine and good, but the picture was not quite complete. **Hamlet** was written to be played upon a stage. The beauty of the lines could only be fully appreciated when spoken aloud, the physical environment of the characters had to be given form, mass and color; "Hamlet" had to really come alive. Thus it was that in December of 1948 Ted Cloak began try-outs, and Jack Sollers discussed medieval tapestry designs in his drama class.

In anticipation of the first dress rehearsal on Saturday, March 5th, the Prince of Denmark will be no longer sheltered in the cream-colored pages, in various shapes and sizes of note books or on a mimeographed sheet bearing the title, "Final Examination-Freshman Studies". "Hamlet" is fast becoming the thrill of the Lawrence campus as we see the actors dashing up to Ted's Main hall penthouse in the evenings and on Saturday and Sunday afternoons; or Jim Sinclair, the stage manager, making time between Lawe house, Main hall and his studio in Park house garage. Almost anytime during the afternoon or evening if you were to drop in there (and don't forget your overshoes and earmuffs), you'd find the pot-bellied stove contributing little to the heat of industry as Frankie Collins and Marion Leeman check the paint recipe for blood effect on the flats, or Betty Kwasney and Carol Loomis stretching chicken wire over the grave of Ophelia.

In the latter case Mr. Sollers wanted every precaution taken to avoid "detrimental empathy". He explained that in a certain production of "Hamlet" the second grave digger wished to make an exit which he promptly did through the trap door in the grave. A few minutes later came the funeral procession, Ophelia's bier was lowered into the grave and Hamlet jumped in followed by the anxious Laertes. The audience wondered why the second grave digger never came up for air. "Aye therein lies the rub"—thus the chicken wire.

Locally it's been said of the stage setting that "it is what it appears not to be." In other words the mus-



lin and paint-covered frames folded neatly against the door in the "Sinclair studio" will be Queen Gertrude's boudoir, and the various steps and platforms professionally called "built units" will become in-

trinsic parts of the interior of Elsinore castle.

Hamlet has even invaded the sanctity of the women's gym. Any time of the night or day one is apt to find stocking-footed Dave Stack-

house, Fran Conrad or E. J. Johnson pattering about the tapestry covered floor in the basement. Fran, Dave and E. J. each have created a mediaeval tapestry design which they have been busily painting on large muslin drops. The drops are

very unique and excellently worked out. They typify the extreme amount of effort and time that is being parcelled out to make "Hamlet" an outstanding production in the history of the Lawrence college theatre.

In addition to those "links" in the production chain who have specific refuges in which to create their characters, construct graves and design and paint tapestries there are the links who have no specific office and must tramp the streets in search of shoes and goblets, stalk about the campus with a tape measure, produce skulls and attend rehearsals for make-up charting. These are the jobs of the costume, make-up and property committees respectively. When everybody else's responsibilities are virtually over on the opening night, theirs are just beginning. Dick Smith and Johnny Hammer will be on hand to guide their skulls on to the stage at the precise moment while Gert or Claudius are getting a final pat of powder on their medieval proboscis, or Hamlet is having his shoe laces tied by a willing costume mistress.

In a lighter vein we must not forget to mention the illumination of the set. Dick Sears can be found at the chapel almost anytime this week pulling and pushing switches fast and furiously as if he might be rehearsing his part in O'Neill's **Dynamo**. Actually there is an immense amount of planning and rehearsing of the light plot since lights contribute so much to the mood and atmosphere of the scenes, the color of the set and costumes, and even the features of the actors.

It's a far cry from the days of just having footlights. Hamlet will truly come alive on the nights of March 9th, 10th, and 11th.

THE LAWRENCE COLLEGE THEATER PRESENTS "HAMLET"

By William Shakespeare
The players in order of appearance:

Characters	Fortinbras	David Stackhouse
Francisco	Captain	William Lutton
Bernardo	Messenger	Roland Strid
Horatio	First Grave Digger	Donald Exner
Marcellus	Second Grave Digger	Arthur Modder
The ghost	Priest	Robert Nolan
Claudius	Osric	Patricia Foley
Gertrude	Gentleman of the Court	Calvin Atwood
Hamlet	Ladies of the Court	Allen Watson
Polonius	Cast	Lawrence Hammond
Laertes	Calvin Atwood	John Buss
Ophelia	James Vessey	Philip Green
Voltemand	John Fillion	John Hammer
Cornelius	Jack Cosgrove	William Hinze
Reynoldo	Richard Smith	Alan Kremers
Rosencrantz	Robert Whitaker	Richard Brewer
Guildenstern	Carolyn Maier	Rockwell Schulz
Player King	William Munchow	Arden Youngblood
Player Queen	Donald Jones	Susan Bartels
Player, Lucianus	Robert Yahr	Carol Wright
Player, Prologue	Barbara Kelsey	

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Sig Eps Defeat Betas; Phi Deltas Handball Champ

BY PAUL ROSENHEIMER

Phi Delta Theta backed into the handball title to highlight the week's activity in Greek competition. The Phi Deltas strengthened their hold in the basketball race and Beta Theta Pi retained its comfortable lead in bowling action.

Sigma Phi Epsilon took Beta Theta Pi into camp by a 3-1 margin to give Phi Delta Theta the handball crown. The Betas and Sig Eps tied for second place. In the only other action, Phi Kappa Tau beat Delta Tau Delta, also by a 3-1 score.

Delt Earl Glosser provided the fireworks in basketball as he marked up a two-game total of 33 points move into sixth place in the individual scoring race. Ed Hamar of the Betas continues to lead with 80 points.

Beta Theta Pi lost to Delta Tau Delta, 40-31 to fall into a runner-up tie with the Deltas. Phi Delta Theta conquered Sigma Phi Epsilon and Phi Kappa Tau to remain on top. The Deltas annihilated the Sig Eps, 52-22, as Glosser rang up a season's high of 19 points. The Delt team total also is the best so far this year.

In bowling, Beta Theta Pi was idle but had its lead cut as Sigma Phi Epsilon took two out of three from Delta Tau Delta.

Standings and results in all competition follow:

BASKETBALL				
Standings				
Team	W.	L.	Pct.	
Phi Delta Theta	6	1	.857	
Beta Theta Pi	5	2	.714	
Delta Tau Delta	5	2	.714	
Sigma Phi Epsilon	3	4	.429	
Independents	2	5	.286	
Phi Kappa Tau	0	7	.000	

Leading Scorers		Points
Name and Team		
E. Hamer, Betas		80
Dorsey, Deltas		79
Hertzfeldt, Phi Taus		67
Exner, Phi Deltas		66
McCabe, Phi Deltas		66
Glosser, Deltas		60

Results	
Indies 44, Phi Taus 30.	
Deltas 40, Betas 31.	
Phi Deltas 42, Sig Eps 25.	
Phi Deltas 44, Phi Taus 30.	
Deltas 52, Sig Eps 22.	
Betas 36, Deltas 24.	

HANDBALL	
Standings	
Team	Points
Phi Delta Theta	12
Beta Theta Pi	10
Sigma Phi Epsilon	10
Phi Kappa Tau	5
Delta Tau Delta	3

Results	
Phi Taus 3, Deltas 1.	
Sig Eps 3, Betas 1.	

BOWLING			
Standings			
Team	W.	L.	Pct.
Beta Theta Pi	10	2	.833
Sigma Phi Epsilon	9	6	.600
Phi Delta Theta	8	7	.533
Phi Kappa Tau	5	7	.417
Delta Tau Delta	4	14	.286

Results	
Sig Eps 2, Deltas 1.	
Phi Deltas 2, Phi Taus 1.	

Vikes Go to Naperville Indoor Meet

The first event on Lawrence college's spring sports schedule will draw a seven man Vike track squad to the eleventh annual North Central college indoor track meet Saturday at Naperville, Ill. Coach Art Denney reports.

Co-captains Bob Whitelaw and Al Soto, seniors on this year's team, will head the Lawrence representation. Whitelaw will enter the 60-yard low hurdles and the 60-yard dash, while Soto will compete in the shotput. Sophomore Al Hallock will enter the broad jump, high jump and 60-yard high hurdles.

Distance running will be handled by Paul Elsberry, junior cross-country star last fall, and sophomore Bill Sievert. The other half of the Lawrence 2-mile relay team will be filled by junior Pete Schmidt and sophomore Don Helgeson.

Entry Deadline for Handball Tourney

The all-college handball tournament, erroneously reported in last week's Lawrentian, will take place

Don Dawson Made Chairman of 25 Fencing Novices

The first meeting of the Lawrence Fencing club was held February 23 under the instruction of Leonard and Francis Rasey and William Keith, all from Oshkosh. Don Dawson was appointed chairman of the 25 men which turned out.

The instructors directed the group through a few calisthenics and demonstrated the "en garde" position and the "lunge", following which the group practiced. Both the French and Italian foils were then dismantled and analyzed.

Vike Swimmers, Wrestlers at Midwest Meet

Best Groups Since
Pre-War, Releases
From College Say

The Lawrence college swimming team bowed to the Milwaukee extension swimming team at Alexander gymnasium by the score of 42 to 33 but not after getting in a few licks themselves. The highlight of the meet was the 50 yard free style in which John Watson of Lawrence brilliantly sprinted in the record breaking time of 24.9. Watson's time was one tenth of a second faster than that set by Morgan Holmes in 1938.

Three other firsts were also registered by the Vikes as Bill Ferguson swam to victory in his specialty, the 150 yd. backstroke. Watson added the 100 yd. free style to his first win and the 400 yd. free style relay team composed of Bob Hanisch, Don Koskinen, Don Rumpf and George Coleman managed to outdistance the stubborn extension tankers.

The summaries:
300 yard medley relay — Extension John Bauman, Harry Worden, Morris Galtzer; Time, 3:26.5.
200 yard free style — Dick Duerr, Extension; John Rozek, Extension; George Coleman, Lawrence; Time, 2:17.8.
50 yard free style — Watson, Lawrence; Pat Anderson, Extension; Jerry Welch, Extension; Time, 24.9 (New Lawrence college record).
100 yard free style — Watson, Lawrence; Rozek, Extension; Anderson, Extension; Time, 50.4.
150 yard backstroke — Ferguson, Lawrence; Galtzer, Extension; Miotke, Lawrence; Time, 1:51.6.
200 yard breaststroke — Bauman, Extension; Mauer, Extension; Inglis, Lawrence; Time, 2:48.2.
Diving — Comiskey, Extension; Exner, Lawrence; Hinz, Lawrence.
300 yard free style relay — Lawrence (Bob Hanisch, Don Koskinen, Don Rumpf, George Coleman) Time, 4:06.2.

next Monday, Tuesday and Wednesday, March 7, 8 and 9. All entries must be in by noon tomorrow, March 5.

Lawrence Ends Season With Carroll and Beloit

The Sports Focus

THIS WEEK: RECREATIONAL PROGRAM

BY JIM VESSEY

Editor's note: This is the first of two installments to appear on the extensive new athletic program which is taking shape on the campus under the direction of A. C. Denney.

For many years the gap between the college's inter-collegiate sports program and its recreational program has been wide and unbridgeable, but due to the impetus of Athletic director Art Denney and his staff, plus increasing student need and interest, a long range plan for the expansion of recreational facilities has been formulated and in part enacted.

Mr. Denney expressed the aim of the department saying, "We of the athletic department are striving to build a recreational program which will be so extensive as to appeal to at least one interest of any student in the college. Intercollegiate sports are for the superior athletes who need the highly competitive contests for physical development. For the less capable students, there has long been an established intra-

mural program composed of interfraternity and intersorority contests, and the all-college tournaments in various sports. However, there remain many students whose interests lie along different lines and it is for those students primarily that the new program is being instituted."

Earlier this year, over one hundred students met and formed the "Outing club". The students attending listed the various activities of interest to them and a group nucleus in each activity of interest elected a chairman responsible for investigating and planning with the athletic department, the fulfillment of the proposed activities. The club has listed a core of activities, some of which are in operation at present, to be enacted during the remainder of the school year.

The first of these activities to be put into operation was the Curling club numbering some sixty students. This group meets each Monday and Friday afternoon with competition between the various rinks. (Rinks are teams made up of three individuals.) This long popular winter sport was developed in Scotland and is characterized by the bright colored clothing of the participating rinks. Lawrence college is the first college in the United States to adopt this sport and the students competing, men and women alike, have adopted a patch of their own. Eventually, the college hopes to meet other rinks in this area.

Simultaneously, trapshooting and skiing groups are meeting Saturday afternoons. The skiers journey out to Calumet park, at times filling two buses. In connection with this group is the annual Winterweekend held at Sturgeon Bay, appealing to some 140 students. Trapshooting facilities are limited to about ten students due to the size of the site at Stroebe's Island, but when more extensive facilities are located, the number of participants will be increased.

Just recently, a fencing club was organized, and the first meeting found a capacity of twenty-five students attending. Mr. Leonard Rasey of the Oshkosh Fencing club has been secured as instructor. If more students signify an intention to participate in this sport, an assistant will be obtained. Fencing is designed primarily to develop speed and grace in the participant, not to enhance one's possibilities as a successor to Don Juan.

Lake Forest Upsets Vikes

The Lawrence college quintet dropped its fourth straight contest last Saturday night as it was upset 51-50 by a weak Lake Forest squad at the Alexander gym. A bucket in the last fifteen seconds by Lake Forest's Katzler gave his mates their fourth triumph in eighteen starts. Don Boya and Katzler shared the night's scoring honors each tallying 14 points.

Lawrence—50		Lake Forest—52	
FG	FT	FG	FT
Weaver, f	4 3	1 Nickoley, f	4 3
Johnson, f	3 2	1 Katzler, f	6 2
Nelson, f	3 0	0 Tibbitts, f	0 1
Swenson, f	1 0	2 Anderson, f	0 0
Radtke, c	1 1	3 Howard, c	1 0
Boya, g	5 4	1 Joor, g	4 3
Larson, g	0 3	2 Berglund, g	4 0
McKenzie, g	1 1	0 Souders, g	2 1
Totals	18 14 10	Totals	21 10 20



WINNERS OF THE ALL-COLLEGE WRESTLING MEET — Shown kneeling: (l. to r.) Don Reineke, Dick Luthin, and Bob Beutow, Standing: George Schneck, Merlin Schultz and Jim Webbers. (Photo by Schroeder)

The final games of the 1948-49 basketball season will be played by Lawrence college's Vikings this weekend with a down-state road trip to Beloit and Carroll (Waukesha) colleges.

The contest Friday night with the Beloit Golden, who have already clinched the Midwest conference championship, will be the league finale for the Vikings. The battle with Carroll will conclude the season play for Lawrence on Saturday.

Beloit, in its visit to the Blue and White floor two weeks ago, set five new records while racking up a 97-73 victory. Despite this, the Vikes played one of their best games of the year and managed to keep pace with the Golden until the final few minutes.

Against Carroll in January, Lawrence did a little better with a 68-48 triumph, though missing an amazing total of 94 shots in the process. Because of this Coach John Sines is worried about the prospect of a tough Carroll defense on the Waukesha floor. Moreover, three of the regular Pioneer reserves were unable to play in the last contest.

The Carroll game will mark the final college basketball appearances of three Lawrence seniors, Wayne Weaver, Bruce Larson and Don Strutz. Weaver currently leads the Vike team in scoring, while Larson has a trail of consistent records behind him along with the most-valuable player distinction of last season. Strutz, a reserve guard, has turned in an outstanding athletic record here, particularly in football and golf.

Red Matmen Win In Last Match

Lawrence college wrestlers lost their last duel meet of the season to Ripon by a 17-13 score last Saturday at Alexander gymnasium.

The match was started with the 165 pound division because Ken Schermacher had to catch a train and the Vikes got off to a bad start as Pat Curtin lost a decision to the Riponite. The Redmen then proceeded to win four more bouts to cinch a team victory before Vike captain Reed Forbush snapped the losing streak by pinning his opponent in 1:45. Jim Polivka and Jim Campbell followed with Lawrence victories, Campbell also winning by a pin.

The results:
121 pounds—Pat Schutz, Ripon, defeated Don Brown, Lawrence, 9-2.
123 pounds—Jim Lamb, Ripon, defeated Bill Guerin, Lawrence, 3-2.
136 pounds — Carlton Blochewitz, Ripon, pinned Roman Vanden Heuvel, Lawrence, in 2:57.
145 pounds—Robert Redland, Ripon, defeated Charles Vande Zande, Lawrence, 8-0.
155 pounds—Reed Forbush, Lawrence, pinned Larry Moran, Ripon in 1:45.
165 pounds—Ken Schermacher, Ripon, defeated Pat Curtin, Lawrence, 4-2.
175 pounds — Jim Polivka, Lawrence, defeated Walt Barzditts, Ripon, 4-0.
Heavyweight—Jim Campbell, Lawrence, pinned Robert Peters, Ripon, in 1:33.

Anderson, Andersen and Smith Tied for First At Third Trap Shoot

A record crowd of 14 Lawrence sportsmen attended the third outing of the Lawrence Trap and Skeet Shooters' club when this division of the Outdoor Sports club held its first open competition Saturday, February 26, at Stroebe's Island.

At this third trap shoot Morse Anderson, Ray Andersen, and Justin Smith were tied for top standing, with each shooting 12 birds out of 25. The slump was blamed partly on wind and ice conditions.

The shooters were accompanied by Coach A. C. Denney, Clarence Doberstein, island pro, and Richard Hansen Sr., a Lawrence alumnus of the area who instructed the group in shooting.

Curling Match Results

The results of last Friday's curling matches were as follows: Batten's rink defeated Spalding by a score of 7-1 on wet ice and the Anderson rink was easily overcome by the Kuenzi rink, 12-1.

Figures Don't Lie—Pubantz

To the Editorial Board:

This is in reply to your editorial concerning snow-sculpturing which appeared in the 25 February Lawrentian. Admitting that, possibly, more has been said and mis-said about snow-sculpturing than it deserves; I find this reply necessary first, in order to correct the misleading interpretation of the referendum results stated in your editorial and, secondly, as an attempt to rectify the misconception of this activity that is now present on campus.

Though I as a fellow-student wholly defend your right to your own opinion, in my capacity as student body president I equally wholly deplore what appears to be a deliberate suppression of some facts in order to support a false interpretation. That is the only conclusion that can be reached with the recognition that all the results tabulated were made available to the Lawrentian and should have, I suggest, been made available to the student body for their own judgment and interpretation.

Your editorial states, "The results showed the freshmen and sophomore women heavily in favor, the junior mildly in favor, and almost all the men quite violently opposed." May I ask first—how do you tell the difference between a violent and a non-violent check mark in the "No" column? Further, let the results speak for themselves below.

Of the 313 students who voted "Yes" on the snow-sculpturing referendum, 201 of these were upper-classmen (sophomore, junior and senior.) Of this number, 92 were men. Accepting mathematics as a reliable standard therefore, 45 percent of the upper-class students voting "Yes" were men. Does that sound as if "almost" all the men are opposed? Or, does this? Of all the students voting, 292 were male. Of this number 131 voted "Yes" while 161 voted "No."

This fact gives us again 45% of all the men who voted as voting "Yes." By subtraction we then find that of all the males voting, only 55% were opposed to snow-sculpturing. If you can call 55% "almost all" I believe I can safely say that the men were almost evenly divided.

Further, granting your one true premise that the freshmen and

sophomore women were "heavily" in favor, it is vital to note that in both the junior and senior class more men voted "yes" than women. In support the figures are: Men-56 votes, Women-52 votes. Do these facts support your statement that "almost all the men are violently opposed?" I think not.

In view of the above the remainder of your editorial is thereby invalidated. The only purpose it has served is to foster a false conception of the snow-sculpturing activity. You state that the present form of the contest is a fraternity-sorority competition. Did you read the student referendum on the issue—or the complete rules (all of which you did not publish) submitted to the Lawrentian by Don Swenson? The referendum stated, "Resolved, that the practice of snow-sculpturing as a Student Body activity shall be held. . . ." Is there any mention of fraternity or sorority in this referendum? No. Or of continuing a Lawrence "tradition"? No. Its purpose is clear—to recognize the practice of snow-sculpturing as an activity of the whole student body this semester, open to all groups: fraternity, sorority, dormitory, independent. The only classification to be made is between male and female groups. If the fraternities wish to have competition between themselves, or not, within the whole contest—that is out of the control of the student body as an organized body.

The job only of the executive and pep committees is to conduct and administer on activity voted by the student body to the best of their ability. In said administration, consideration is taken of all. Recognizing that all cannot be in complete agreement on any given point, the only possible way to avoid anarchy, which is complete lack of organization, is to abide by the will of the majority. It can only be hoped that all have agreed to accept the will of the majority in principle. In fact, and facing facts, it is only common sense to realize that everyone does not have to participate, will not participate, or will be able to participate. As in virtually every activity, we know that only a minority can or will participate. As a remark on the sheet containing the referendum stated: "Those who wish to sculpt . . . will sculpt." Whether students sculpt or not, as members of the student body it can

Tilt Discusses Negro Viewpoint

CONTINUED FROM PAGE 8

thing in the book. Sure they'd like to hand it back but they couldn't win, they'd either be mobbed or, at best, land a haymaker and set race relations further back themselves. Such things aren't pleasant to watch. And don't blame it on the town. . . the air is far from pure under the beloved campus elms!

Perhaps the word "ofey" explains some of it. That is what colored people call white people when they're with colored people. Ofey is pig latin. . . it means foe. There is plenty of groundwork to be laid on both sides of the river before we build the bridge.

How do you lay the groundwork you, Mr. Interested, go to the Negro on his ground—meet him, get to know him, read what he writes, see how he lives, hear what he says, etc. It takes work. You'll find that you will get the same reaction among them as they would get among an average group of ofeys. But you are the one who is most interested, remember. . . you "take it" not him. You sell him the bill of goods. You win his confidence and then someday he may come to your house.

From where we sit it looks as if those interested in the problem here at Lawrence expect to sit back and be the audience calling for the actors. Obviously the stage is not set. . . (There have only been a half dozen colored applications to Lawrence in the last twenty years). . . someone has to set it, and that means work. The pay-off? Someday perhaps the Lawrence administration won't know how many colored applications they had—there will be no question about color on the application blank. At any rate let's set the stage before we put on the act.

Still interested, Mr. Interested?

only be hoped that they will support the activity as an activity. Let the students be the judge.

Sincerely yours,

Jerry Pubantz.

Ed.—The Lawrentian did not suppress data or regulations intentionally. It has always seen its function to be one of presenting all the sides of any question, and any failures to do so have been through neglect, not intent. To President Pubantz charge that we cannot add, we can only remark that he seems to be right.

Vike Mermen, Matmen Meet Grinnell Teams

Lawrence college's swimming and wrestling teams compete Saturday in the Midwest conference meets at Grinnell college, Grinnell, Iowa.

Lawrence's best representation since pre-war days will participate in the two meets. Ten swimmers comprise a list of probable entries prepared by Coach Ade Dillon, while Bernie Heselton, wrestling mentor, plans on entering men in all eight weight-divisions.

Vike swimmers who are expected to participate Saturday are free stylers John Watson, Don Koskinen, Don Rumpf, George Colman and Bob Hanisch; diver Don Exner; breast stroker Bud Inglis; and back stroke artist Bill Ferguson. Both co-captains of the Blue and White squad, Bill Hinze, free styler, breast stroker and diver, and George Miotke, back stroker, will also compete.

Wrestlers Don Brown (121 lbs.), Bill Guerin (128 lbs.), Roman Vanden Heuvel (135 lbs.), Charles Vande Zande (145 lbs.), Captain Reed Forbush (155 lbs.) and Jim Campbell (heavyweight) are sure entries.

Elimination matches between Merlin Schultz, Jim Polivka and Pat Curtin will decide the entries for the 165 and 175 divisions.

How things will turn out for the Blue and White sportsmen Saturday is a question that has not the remotest chance of being answered with any certainty. Both Heselton and Dillon are sure that a few of their men will reach the finals, but from there it is a matter of pure conjecture.

6.7% of Students Get 2.6 or Higher

CONTINUED FROM PAGE 8

more valuable qualities have not been sufficiently obvious, perhaps no more obvious than their scholastic attainments, as exhibited in grade-points not quite 2.6.

It is to be hoped that in their selections this spring "Phi Beta Kappa will not lose sight of what they are trying to measure," but will continue to choose for that honor those whose qualities recommend them, and whose academic record demonstrates something in addition to mere perspective.

R. S.

day is a question that has not the remotest chance of being answered with any certainty. Both Heselton and Dillon are sure that a few of their men will reach the finals, but from there it is a matter of pure conjecture.

Heselton is counting on Forbush and Campbell to ease into the finals, but admits that bad luck in the drawings may eliminate any or all of the Lawrence grapplers early in the meet. He, like other Midwest coaches, is hoping that an opening match with a Cornell college wrestler is not in the offing. The Rams, defending conference champs, are again conceded first place.

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I MADE PROVED TO ME
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I'M A CAMEL SMOKER
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I KNOW HOW MILD
AND FULL-FLAVORED
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Fran Warren, talking it over
with Bob Wells, lyricist
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How 'torchy' can a song be?
Hear Fran Warren singing—
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Titian-haired Fran Warren, with tears in her voice, sings
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"What's My Name?", leads to another question, "What's
Your Cigarette?" Fran answers, "Camel!" As Fran sings
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In a recent, coast-to-coast test of hundreds of men and
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after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT
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Race Issue Hotly Disputed

Letter to the Editor

You Can't Force Tolerance

Last week's Lawrentian contained an editorial about the racial problem and Lawrence about which I would like to make a few observations. Before I state these observations let me say at the outset that I am heartily in sympathy with those who would like to better our inter-racial relations. I number among some of my best friends several members of the negro race. I have entertained several of these friends in my home.

The committee, in its enthusiasm to embark on the suggested program, has overlooked some factors that might spell doom to the success of their project. Are the people who are promoting the action suggested prepared to defend negroes who are denied admission to restaurants, theaters and other public places? It would require considerable financial backing to be prepared for such legal action. Is it right to "secure" from five to ten Negroes, both men and women, without first making it quite plain to the Negroes involved what the purpose of bringing them to Lawrence is? Have the students who are making this proposal the complete

backing of the board of trustees of the college?

My suggestion as a step towards better racial understanding would be for Lawrence to publicize the fact that we would welcome students of the Negro race in our college. Then if there are such that want to come to Lawrence because they feel they could get an education they could not otherwise obtain, we would have an obligation to see to it that these students enjoyed all the privileges of members of any other race. To artificially attempt to force to a solution an issue may actually lead to retrogression.

There are many who believe, and rightly too, that the war between the states actually did not solve the negro problem but retarded the slow progress towards its ultimate solution that was being made. I think we should do all we can by our actions, thoughts, and speech to encourage the betterment of the problem of inter-racial relations but in my mind each attempt to force a solution to the problem may actually retard its solution.

S. F. Darling

Negroes Not Means to an End

Dear Editors,

In last week's issue of the Lawrentian I could not help being disgusted with the article on the front page concerning the S.C.A.'s stand on the Negro problem which seems to be bothering Lawrentians now and 2. the editorial board's ideas on the same subject.

I don't claim to be an authority on inter-racial living but I have had numerous contacts with Negroes and have studied, to some extent, the Negro point of view. As a result of this meager background I must disagree with the entire theme of both the article and editorial.

The main theme seems to be that, here and now, we must have Negroes at Lawrence college. The S.C.A. wants "selected" Negroes to be admitted here and the editorial board wants the administration to "secure" from five to ten Negroes as full time students for next year.

I guess both the S.C.A. and the editors really do need to get to know Negroes better. You see Negroes are people and not things to be experimented with. Let's reverse the situation. If one of us was a "selected" Negro and an attempt was made to "secure" us to attend a college where we knew there would

be a great deal of prejudice against us, I doubt that one person would be willing to enroll. Can you see yourself walking down College avenue passing two Lawrence coeds as one turns and points to you and says, "There's Jim Crow, the Negro the administration brought up here to teach us all about how to get along with a person of the colored race?"

The Negro population of the United States is not nearly as interested in excelling white people nor of intermingling or intermarrying with the white population as so many conceited Americans are prone to believe. They have created universities of their own not because they can't get into predominantly white attended schools but rather because they enjoy being with their own people.

I am all for better inter-racial relations but I hardly think the proposed solution would be the answer here. I believe Negroes are humans and therefore very few, if any, would care to be "secured" for Lawrence college students to experiment on.

Sincerely,
Dar Vriesman

'Exceptional' Negro Proves Point

Dear Editor,

In his column last week Bradlee pointed out that Dr. George Kelsey was an exception and suggested that we become acquainted with other Negroes before forming an opinion about them. Perhaps Bradlee brought up a more controversial point than he realized — a point which should indeed be emphasized.

In my opinion he has stated the very reason for the fight against

prejudice. A well-educated Negro is an exception—and it is prejudice and discrimination that created this situation. Discrimination keeps the majority of Negroes in low paying jobs and gives them an inferior secondary education, thus making doubly sure that few of them will enter college.

Equalization of opportunities for education would provide many more "exceptions" like Dr. Kelsey.

Sincerely,
Ardis Birmingham

Prepare Appleton First: Gillham

To the Editorial Board:

I do not believe in pushing the Negro down and I do not believe in exalting him to a level that will place us on a level inferior to him. It is perfectly justifiable to preach reforms and fight racial prejudice. I am all for helping the plight of the Negro as much as anyone else, but the solution will not be found in the statement issued by SCA—at least not at this time.

Lawrence college is not prepared to accept one, five, ten, or one hundred Negro students. I was raised in a Chicago suburb that had a relatively large Negro population. I competed with and against them in athletics, and came into contact with them every day. While in the Army, I lived, ate, worked, and even slept with them for weeks at a time. Consequently I feel that I have a good basis for saying that Lawrence, at this time, is not prepared to accept Negro students.

A Negro student would not want

to come to a school and be treated as a special student and a guinea pig. He would want to be treated as a fellow Lawrentian. Outside of Lawrence activities what would there be for him to do? He couldn't attend four out of the five Appleton theaters, and he wouldn't be accepted in 90 per cent of the eating places or bars. We all know from our own experience that he can't depend entirely upon the college activities for a well balanced social life. Then, too, consider the problems that an athlete would encounter in making trips with the teams. Any time hotel reservations were made, the business manager would have to ask if they had any restrictions against Negroes. If there were none all right, but consider the trouble if there were and if they happened to occur in a one-hotel town.

If we are going to accept Negro students, we must first of all prepare Appleton and vicinity for

TILT

BY BRADLEE

"We feel that the college itself ought to bring in selected colored people for both educational and moral reasons." . . . that's what the man said, and with that the S.C.A. fumbled the ball. No doubt the Student Christian association had good intentions—but, by making a big issue of the thing as they have, they defeated the very purpose for which they would "bring Negroes" here. What they tried to create was destroyed in the process of creation. All that was actually created was a big issue, which directly opposes the desired goal . . . improvement of race relations.

When a photograph of Eleanor Roosevelt embracing a negro appeared some years ago in a national magazine (remember?) there was a strong consensus among members of the race that race relations were set back ten years. Why? Because the races were being pushed together, rather than being allowed to find each other. When you get pushed you react in the opposite direction. That is why you can't push—demand—urge. You'll never ram race down anyone's throat, be it a light or a dark throat.

In the statement quoted they say " . . . the college ought to bring selected colored people . . ." Bring them! Under existing conditions you wouldn't be doing them a favor, so it must be in order to satisfy our needs. . . so we can say, "Aren't we the nice liberal fellows, why we have from five to ten Negroes on campus and I know one personally." These are people we're talking about, if we're going to start bringing them (be it for their good; or, more probably, our egos) you are again defeating your own purpose. The only answer to bringing them is the same answer they gave when they were brought in the old slave days. . . "Let my people go!"

Selected Negroes were also specified in the statement. Selected for what? If they are selected on other grounds than those already employed by the college in choosing their white students, the purpose is once more defeated. Under such circumstances the whites only become acquainted with selected Negroes, and only selected Negroes get to know the whites.

Probably the major consideration which has been overlooked (among altogether too many considerations) is the Negro himself. To bring a Negro here (selected or otherwise) would be comparable to tossing him to the lions (an old Christian worry.) We've been with Negroes when they've been "worked over" in this town. We've seen them stand there and take it while some local okey calls them every-

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The Lawrentian

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them, then we can work on the Lawrentians.

Some might say first Lawrence, and then Appleton, but I believe that the major problem will not be with the Lawrentians. It will be difficult in Lawrence too, the existence of an R. F. will bear that out, but convincing 30,000 people isn't accomplished over night. It would not be fair to the Negro or to the Lawrentian to bring him into the present-day Appleton.

I can't understand how such radical headlines can appear in a liberal art's college newspaper. The mere fact that such articles can be provoked by R. F. proves that someone is doing a lot of writing before they have an opportunity to think. Therefore, I say that first, prepare Appleton; second, prepare Lawrentians; and then appeal for the acceptance of Negro students. Until that time do a little intelligent thinking before you print such radical headlines and stories.

Bill Gillham.

Lawrentian Offers Flood of Letters

The Lawrentian is printing in this issue the complete text of every letter which it received concerning last week's editorials. Since the letters are directed at editorials which appeared under the auspices of the editorial board, we feel it only fair to them to postpone replies until next week when the board will have the opportunity to defend the positions it took, deliberately and responsibly, in last week's paper.

We believe our readers will accept the printing of all these letters in full as evidence of our good faith in trying to fulfill our function as a college newspaper, and will accept them also as evidence of our dedication to the search for truth — which we, as well as E. B. White, spell always with a small T.

Choice of Phi Betes Defended by Students

Letter to the Editor

Demands Facts From Board; Prove Charges, Says Phi Bete

As one of the recently-elected members to Phi Beta Kappa, I was very interested in the Lawrentian editorial of February 25, 1949, regarding the Phi Beta Kappa elections. In this editorial, the board stated that the Lawrence chapter of Phi Beta Kappa has "an unfortunate tendency" to choose its members on the basis of course grades. It also states that "narrowly factual, unimaginative, specialized minds" have too often been honored by election, instead of the true scholars.

This editorial also bears much resemblance to the editorial of the previous week on grade achievement . . . in which the alleged prejudiced and unfair grading of the faculty was berated. Apparently, judging from this article, the majority of students are greatly wronged by the biased system of grading of Lawrence's professors.

To me, however, there seems to be an attitude of "sour grapes" about these editorials. In four years at Lawrence I have noticed very few evidences of unfair grading (I am not referring only to my own personal grades, but to the many others I have seen); in fact, it seems remarkable to me that grading is as fair as it is. Also, in four years of observing the elections of Phi Beta Kappa I have not noted an undue emphasis of grades and grades alone.

To clarify this matter, I ask the editorial board to publish a list of those students who have been "wronged" in grading by their professors . . . and to state the evidence and the professor's name. If there is

a great amount of such evidence I'm sure that Lawrence's professors will only be too glad to remedy this situation. And if, on the other hand, there are only a few isolated cases, it would only be fair of the editorial board to retract its statements.

I further ask the editorial board to publish a list of the many activities and interests (including those interests which extend beyond the confines of the campus) of the recently-elected members of Phi Beta Kappa . . . perhaps this would show whether or not they were simply "narrowly factual, unimaginative, specialized minds." Further, the editorial board should publish the list of those "true scholars" which it believes were passed over, in addition to the facts of the method of selection used by Phi Beta Kappa. After all, it is only fair of the editorial board to "back up" its statements, instead of simply making remarks.

It is true, as the editorial states, that many "distinguished national world figures" have flunked some courses . . . however, it is also true that many more have not!!!

To sum up—it appears that the editorial board has a rather "sour grape"—ish attitude. Perhaps some of the members have unrewarded aspirations? . . . Let us hope that the entire editorial board does not represent these same views. And let us also hope that the board will do its best to clear up and/or prove their statements.

Sincerely,
BILL DRESSER

7% of Students are 2.6-er's

It would seem that Lawrence is waking up! We are just beginning to realize how dangerous our "scholars" are! Why, we're even on the point of expelling them (for as Bradlee reports, the administration is eliminating "trouble makers," and, as the Editorial board reports, "real scholars are usually trouble makers").

Not only that, but we find out distinguished campus publication attacking the "unfortunate tendency" of the local Phi Beta Kappa chapter to "choose its members almost exclusively on the basis of grade-point averages."

Unfortunate tendency indeed! Perhaps the "Lawrentian" is not aware that fully 67 percent of our student body attains a 2.6 grade-point average, and that therefore, approximately 15 of our student body would be eligible for selection to this honor, were 2.6 really the stipulated requirement for admission. Even more obviously the "Lawrentian" is unaware that a 2.6 is not the explicit requirement, that nearly every honor student is eligible for selection.

The Editorial board also reports that "there is a wide-spread prejudice imputing to Phi Betes the exact opposite of the very qualities that the organization claims for itself." How true!—And the cause is just such heresies as the "Lawrentian" policy-makers apparently intend to promote. There can be no proper recognition of the qualities of this honorary group and its

members while influential organizations such as the Editorial board and individuals such as the editors fail to acknowledge the obvious successes of the group while denouncing certain isolated failures.

The present writer can recall few, if any, initiates to Phi Beta Kappa in the past few years who were not, as the Editorial board puts it, "sincere liberal arts students." Perhaps some were "technicians" — an ugly word — but they were not "narrowly specialized." Indeed most were highly active in affairs of all kinds, both on and off campus.

A mathematical physicist or a psychologist can be as stimulating a companion as the English literature student or the dramatist. He can — and this is true of most of the past initiates — have the perspective and sense of values of the "real scholar."

The fact that in the past certain seniors have been passed over, 2.6 grade-point averages notwithstanding, is perhaps to be ascribed to certain frailties of which the "Lawrentian" seems all too aware in the case of the luckier ones, but which the "Lawrentian" is perhaps ignoring in those who have not been honored. Certain it is that those responsible for selections to Phi Beta Kappa have operated in good faith; if certain deserving students have apparently been neglected, it is altogether possible that their

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